

# Rockin' at the Roundhouse

**Four powerhouse bands deliver**  
**one rambunctious night to benefit esprit orchestra**

SKA, WESTERN SWING, BLUEGRASS-GYPSY-JAZZ & ACOUSTIC TEJANO / TEX-MEX

**The Creaking Tree String Quartet • The Bebop Cowboys • Rancho Misterio • The Liquidaires**  
cameo apperances by: **Terra Hazelton • The Jeremiahs**

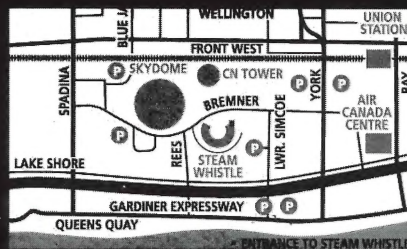


**SteamWhistle Brewing**

@ 7:30 pm Thursday, May 6, 2004

\$40 / Benefactor \$125 (tax receipt)

Sponsor-an-artist \$40



SILENT AUCTION OF GREAT STUFF • CASH BAR

**for more information & tickets call Esprit Orchestra 416.815.7887**





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## Four powerhouse bands deliver one rambunctious night to benefit esprit orchestra

### The Bebop Cowboys

THE BEBOP COWBOYS come together to form a powerful, virtuosic band. From hometowns dotted across this country, and beyond, come five scholars of music who have a knowledge and a passion for traditional western swing that matches very few.

"When it comes to knocking out Bob Wills-style hillbilly boogie and honky-tonk with a jazz kick, guitarist STEVE BRIGGS and his freewheeling ensemble of scene veterans - drummer JOHN ADAMES (PRAIRIE OYSTER), bassist DENNIS PINHORN (DOWNCHILD), steel guitarist BURKE CARROLL (GEORGE FOX, DOTTIE CORMIER) and blues harpist HOWARD WILLETT - have a local monopoly." - TIM PERLICH, NOW MAGAZINE

"Western swing was pop music in its time, and I think that pop sensibility is what's still appealing about it today. That might be why some people say, 'I don't really like country music but I like what you guys do.'" - STEVE BRIGGS, LEAD GUITARIST, THE BEBOP COWBOYS

### The Liquidaires

Toronto's pre-eminent (if criminally underappreciated) ska-jazz ensemble, each member of THE LIQUIDAIRES contributes a rich heritage spanning the Caribbean Islands to Brixton England, as well as a varied musical lineage - covering smoky blues joints to the hallowed halls of the Music Conservatory.

"Whether playing R&B or soca-inflected tunes, soul is the consistent theme. The various members' impressive musical pedigrees are too extensive and diverse to list... It's danceable enough to rambunctiously skirt the insular universe of world music geekdom. Highly recommended."

- MATT McMILLAN, EXCLAIM MAGAZINE

### The Creaking Tree String Quartet

THE CREAKING TREE STRING QUARTET is the product of adept and accomplished musicians, dedicated to performing unique and exciting material that raises the bar for instrumental acoustic music. The ensemble is made up of violinist JOHN SHOWMAN, guitarist BRAD KELLER, mandolinist ANDREW COLLINS and bassist BRIAN KOBAYAKAWA.

"It lives in the cracks between idioms. Our original acoustic instrumentals fall between chamber music and bluegrass, too jazzy for folk and too rambunctious for classical music." - LEADER JOHN SHOWMAN IN TORONTO STAR ARTICLE

"They are all virtuosos." DON KERR, THE GAS STATION

"It makes you wonder why more artists aren't bucking convention to similarly mix styles... unlike THE CREAKING TREE, relatively few can boast inventive new compositions to match their chops."

- TIM PERLICH, NOW MAGAZINE

### Rancho Misterio

ACOUSTIC TEJANO AND TEXMEX QUINTET

The members of RANCHO MISTERIO share a mad passion for the conjunto music of Texas and northern Mexico. (Conjuntos were the great Spanish-language dance bands of the 30's and 40's.) Performed acoustically, often without any amplification whatsoever, their rousing and romantic songs are chiefly in the form of waltzes, polkas, or slow, sad boleros. Some are instrumentals, others sung in English or Spanish; some are originals, others are timeless compositions by greats like Alvaro Carrillo and Jose Alfredo Jimenez.

The band, which was founded in 1999, is Toronto's only conjunto band. They have performed frequently with other local roots outfits like THE BACKSTABBERS and THE CAMERON FAMILY SINGERS.

#### FEATURING MEMBERS:

MAX METRAULT (RHYTHM GUITAR AND VOICE):

Max is a Toronto songwriter, singer and translator with a long-standing fascination with Mexican culture. In the fall of 2003 he released his second solo CD, *Haunted Bodega*. He spends much of his spare time explaining why he doesn't play mariachi music.

KEVIN QUAIN (ACCORDIAN AND UPRIGHT BASS):

A singer-songwriter and multi-instrumentalist, Kevin performs in many local bands, including THE MAD BASTARDS (every Saturday night at the Cameron House, 408 Queen West). His new musical, *Taquila Vampire Matinee*, premiered recently to rave reviews

#### WITH CAMEO APPEARANCES BY:

### Terra Hazleton

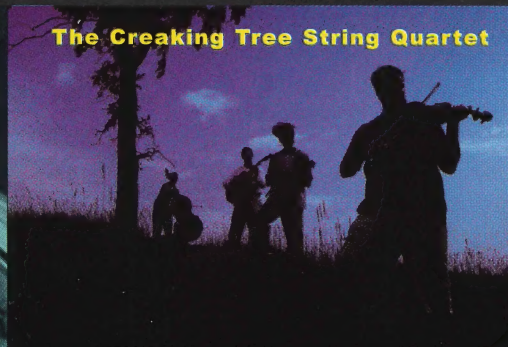
A powerful singer who performs regularly at the Cameron House, she ranges from "country swing" to Fats Waller to Bob Wills to juicy jazzy originals, and makes every song her own.

### The Jeremiahs

An old-timey and bluegrass-inspired band with a sound as Toronto as Kensington Market, the members have many styles in their collective grab-bag but come together as THE JEREMIAHS to create unique, urban "newgrass" classics.

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